medium II

The Voice Of Erindale College
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ECSU vs. Pub Management Board

Blind Duck lost $ in summer

By FRANK MacGRATH

A policy dispute has arisen between the Erindale College Student Union (ECSU) and the Pub Management Board over the guidelines regarding summer hours in the Pub. ECSU contends that up to $2700 in potential revenue was lost from May through July as a result of the Pub closing one hour early on a Thursday night.

It has been the policy of the Pub since 1980-81 to close at 12:00 on a Thursday night during the summer months. Although Thursday is the only night the Pub is open, the Management Board felt the income was not substantial enough to warrant a 1:00 a.m. closing as is the custom of most bars.

After taking office last spring, ECSU President Mark Hammond and Vice-President Finance Dave Hallet (also Pub management board members) examined the Pub's financial records and found that the Pub was losing up to $400 a night in gross income because of the early closing. They made a verbal proposal to the Management Board that the Pub be open from noon to three during the day and from 7:00-1:00 on a Thursday night.

The administration approved the extended lunch hours but vetoed the late closing. ECSU then began the arduous task of reversing the decision, by lobbying the Pub Management Board and the Administration.

ECSU decided to gather evidence, and after some "60 hours of leg work," mainly by Hammond, they presented their case based on three major contentions.

First, ECSU alleged that the midnight closing allowed the Pub's patrons time to frequent neighboring bars causing the Blind Duck to lose revenue to outside competition. Furthermore these other bars disliked the idea of large groups arriving just for last call. ECSU supported this claim with two pieces of evidence. The financial records showed that on any given Thursday night between May and July the amount of sales was substantially less than on a night in August when the Pub was open till 1:00 a.m. For example, on Thursday, June 17th, $2579.10 in sales was recorded; on Thursday, August 19th, the amount of sales was $3630.85 — over a thousand dollars more. The second piece of evidence was a number of letters from bar managers of neighboring pubs. Letters were sent to ESCU from Shenanigans, B.J. Cuddles and Bailey's complaining about the late and often voracious entrance of Blind Duck patrons. This constituted further bad publicity for Erindale College.

ECSU's second contention concerned money. As mentioned, the financial records of past years and comparisons of different closing times proved that potential income was being lost because of the cancelled last hour.

Their third and final point was in relation to campus security. The U of T Police change shifts at 12:00 midnight, just as the Pub closes. In the summer therefore, there is a lack of security directly outside the Pub as its patrons leave. Over the summer two incidents occurred demonstrating the extent of this problem. The first involved a hit and run car accident where a driver backed up into another car and fled. "I witnessed this myself" Hammond stated, adding that it took campus police almost five minutes to respond. The second incident was more serious. A lady was followed home after leaving the Pub and walking north through the Residences. Though unharmed, this woman also wrote to ECSU complaining about the lack of security.

The other Pub Management Board members: Ed Scarlett, Food Services Manager for Erindale College; Larry Roecroft, the Pub Manager; John Floyd, Faculty Representative, countered with two main arguments. First, they claimed that patrons leaving the Pub at 1:00 a.m. bothered the people in Residence. Secondly, they stated that Erindale's "neighbors to the north" (i.e. the residents just north of Phase I) had complained of excessive noise on Thursday nights. ECSU went back to work once again and offered these counter arguments to the Management Board contentions.

Whether the pub closes at 12:00 or 1:00, they argued, there will be some noise. If campus police are right there patrolling as the Pub closes (i.e. at 1:00 a.m.) this problem would be alleviated. Secondly, in a letter dated July 23, 1982 from Housing Director M. Lavelle, the housing office said no official complaints of noise on Pub Night had been recorded. Hammond summarized the situation stating that "our (ECSU's) point of view was substantiated. Their's (Pub Management's) was not."

ECSU went back to Pub Management Board armed with this array of evidence. One member of the Board, Ed Scarlett, was on vacation, so ECSU presented their proposal to Dean Brooks. After considering the options, Brooks decided to open the Pub till 1:00 for the last five Thursdays of the summer months on "an experimental basis."

Both sides were contacted for their comments on the situation. Pub Manager Larry Roecroft felt that since no official and permanent policy has been set regarding this matter, he was "not able to comment at this time. As it is still up in the air." John Floyd was "not aware of it (the Pub) being opened on an experimental basis." He had no other comment except his wish to go on record as saying "this should not be a public matter." Dave Hallet of ECSU said "financially and security-wise, the experiment had been a success." He hoped that it would continue next summer and that some new policy concerning this issue will be formulated soon.

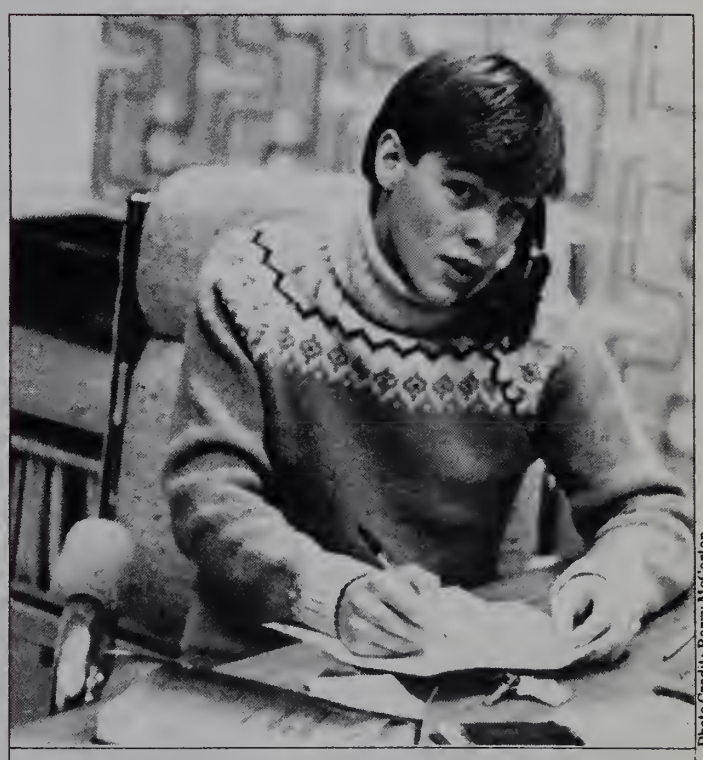

Photo Credit: Barry McCarlan

ECSU President Mark Hammond

Will ECSU Hire a Business Manager?

By DEANNA ZANCHETTA

The Erindale College Student Union (ECSU) is considering hiring a business manager to ease the workload of the ECSU V.P. Finance.

ECSU V.P. Finance Dave Hallett has recommended that ECSU hire a business manager this year. The manager would be responsible for overseeing ECSU's business operations, offering long term financial analysis, handling financial matters involving the Pub, as well as ECSU's semi-annual budgets. Hallet and ECSU President Mark Hammond maintain that the business affairs of ECSU have become too complicated and time-consuming for the ECSU V.P. of Finance to manage properly.

As ECSU continues to expand, a business manager will increase efficiency and "speed up the process" according to Hallett. If Council approves of the hiring of a Business Manager, he will handle the daily financial matters, leaving the V.P. to handle what Hallett classified as the "political end of it (financial affairs)."

ECSU also decided to endorse fully the University's continued

cont'd on p. 3

Debate at the ECC

By SUSAN THORPE

To sandwich or not to sandwich? That was the question at the last Erindale Council College (ECC) executive meeting.

At their October 5th meeting, Chairperson Principal Paul Fox tried to evoke discussion from the members of the Executive Committee on the future of that body. However, the debate did not produce any proposals or as much discussion as the question of serving sandwiches in ECC meetings did.

A major portion of the meeting was spent debating on whether or not sandwiches should be served at ECC meetings, as was the practice last year. A number of professors, including Associate Dean Richard Van Fossen, objected to the sandwiches, saying that they felt that council money could be better spent on other things. Also, concern was expressed that members might come to the meetings only to satisfy their appetites. The motion to provide sandwiches at ECC meetings passed.

Also discussed at the meeting was a proposal to abolish the Executive Committee. One of the rationalizations for this was the poor attendance at other ECC committees that had more items of business to deal with, while Executive Committee meetings were comparatively better attended.

The committee had no suggestions on how to improve attendance at the ECC committee meetings, although Part-Time Studies Director McCormick suggested that the committee should "Spread a vicious rumor", that the ECC had been abolished and then "everyone will turn out in droves to protest."

The suggestion was not taken seriously however, and the issue of restructuring the ECC was left unresolved.

Erindale College Student Union (ECSU) President Mark Hammond notified the Committee that ECSU intends to incorporate soon. The details of the incorporation proposal will be made available at the next ECC meeting.

An appeal was made to the Committee by Head Librarian Smith on behalf of the United Way for "financial and moral support". Smith is the head of the Peel United Way campaign. The next meeting of the ECC will be held October 25 at 12:30 in the Council Chambers.

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Career Week at Erindale

CAREER WEEK AT ERINDALE — JANUARY 24-28, 1983

We need your input and ideas! We're planning a concentrated program of Career Information Talks in January and we want to offer a program that will meet your needs and interests. Whether you're an individual or a member of a campus club, we'd like to hear from you about possible topic areas and/or types of speakers you'd like included. Call Evelyn Paley at 828-5451 or drop by and see us in Room 3094, South Building.

PERMANENT JOBS FOR '83 GRADS

DON'T LEAVE THE JOB SEARCH UNTIL APRIL. THE FOLLOWING COMPANIES HAVE APPLICATION DEADLINES AT 6 P.M. ON *OCT. 25TH.*

COMPANY	*JOB AREA*	*COURSES REQUIRED*
General Foods	product assistant	commerce, arts with business
Alberta Research Council	research & devel.	chemistry, geo-chemistry
Bank of Nova Scotia	management training	3 and 4 yr. Arts, Commerce, Arts & Business
Crown Life Insurance	data processing	3 & 4 yr. sciences computer science, math, commerce
General Foods	financial analyst	Arts & Business, Commerce
Hallmark Cards	account manager	3 & 4 year Arts
Imperial Life Assurance	sales	any discipline
Mitel Corporation	product development	3 & 4 yr. Science
Hogg, Shain & Scheck	chartered accounting	Commerce, Arts & Business
Sun Life Assurance	sales & marketing	3 & 4 yr. Arts & Business, Commerce

The companies below have *Nov. 1*, 6 p.m. deadlines.

COMPANY	*JOB AREAS*	*COURSES REQUIRED*
PPG Industries	?	Commerce, Arts & Business
North American Life	sales & management	3 & 4 yr. Arts, Commerce, Arts & Business
Honeywell Ltd.	computer related	4 yr. Science, Computer Science, Commerce
Fuller, Jenks, Landau	chartered accountants	commerce

Applications, job details and company information available in Rm. 3094, Placement Centre. Don't leave the application completion until the deadline date — it's a time consuming process. If you'd like feedback on your application, we'd be glad to assist.

SUMMER JOBS, 1983

Yes, its happening already! Visit the Placement Centre in Room 3094 if you're interested in any of the programs mentioned —

IAESTE

An exchange program involving 47 countries for mostly senior students in the Sciences.

National Research Council

Research positions for 3rd & 4th year honours students in the sciences to work at their labs in Ottawa, Halifax, Saskatoon, Victoria, Penticton, Montreal or Quebec City. *Nov. 19* application deadline.

Loblaws (Mississauga)

Heavy warehouse work at $7.95/hr.!

Jonik Tours Ltd.

Tour leaders wanted who are perfectly fluent in German, Dutch, French or Spanish. A knowledge of Canadian History, Geography, politics or culture is a great asset.

INFORMATIONAL TALKS

Professional Management Careers Seminar

York University, MBA Full-Time and Part-Time, Thurs., Oct. 21, 1982, 10 a.m. to 1 p.m., 6th Floor Briefing Room, Room No. 7, 344 Bloor St. W., St. George Campus.

Careers in Teaching

Faculty of Education Information Meeting, Queen's University at Kingston, Sydney Smith Hall, Rm. 1074, St. George Campus, Thurs., Oct. 21, 3 p.m. to 5 p.m.

CUSO INFORMATION Meeting

Tues., Nov. 2, Wed., Nov. 17, 7:30 p.m. to 9:30 p.m., 33 St. George St., Toronto (just north of College St.) For more info. call 978-4022/CUSO.

MEDIUM ONE RADIO ERINDALE

CFRE

TOP 30 ALBUMS

Week Ending Oct. 8, 1982

LW	TW	Artist	Album	Label
6	1	Men at Work	Business As Usual	Columbia
1	2	Payolas	No Stranger to Danger	A&M
2	3	Trio	The Album/DA Da Da	Polygram
3	4	Haircut 100	Pelican West	Arista
7	5	Mike Oldfield	Five Miles Out	Virgin
5	6	David Wilcox	Out of the Woods	Freedom
4	7	Alan Parsons Project	Eye in the Sky	Arista
11	8	Various Artists	Fast Times at Ridgemont High	Full Moon
19	9	Joe Jackson	Night & Day	A&M
14	10	Pete Shelley	Homo Sapien	Arista
15	11	Spoons (Ep)	Nova Heart	Ready
8	12	Rush	Signals	Anthem
16	13	Toronto	Get it on Credit	Solid Gold
10	14	Tom Tom Club	Under the Boardwalk	Sire
13	15	Saga	In Transit	Maze
25	16	Crosby, Stills & Nash	Daylight Again	Atlantic
12	17	Extras	The Road to Zambando	Ready
22	18	Depeche Mode	See You	Sire
18	19	Positive Noise	Change of Heart	Sire
17	20	Dire Straits	Love Over Gold	Verligo
—	21	Blue Peter (Ep)	Up to You	Ready
26	22	X	Under the Big Black Sun	Elektra
—	23	Scorpions	Blackout	Mercury
20	24	Waitresses	Wasn't Tomorrow Wonderful?	Polydor
23	25	The Who	It's Hard	Warner
21	26	Mental as Anything	Cats & Dogs	Solid Gold
—	27	Bill Nelson	The Love that Whirls	Passport
—	28	Visage	The Anvil	Polygram
—	29	Fleetwood Mac	Mirage	Warner
—	30	Peter Gabriel	Security	Geffen

The CFRE Playlist is compiled by Mary Legge, Music Director, Grant Penwill, and the man with the horn, one of the greater little people and Puff the Magic Dragon.

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and ¢.10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds *must* be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards
48"X37 1/2" @ $95.00
60" X 42" @ $135.00
72" X 42" @ $185.00
2) Parallel straight edges to fit all boards $45.00 and up.
3) Vinyl covers $15.00 and up.
4) Art/Drawing tables 42" X 32" @ $75.00, parallel straight edge $35.00 extra.
5) Stools $45.00 and $95.00.
6) Five drawer metal office desks and chairs $175.00 or $225.00.
7) All items just like new. Contact Howard 625-9855. near Erindale College.

For Sale:
1974 green Fiat Sports 124
Call Charlotte at 828-5761.

Invitation to Debate
Moot: Be it resolved that the students of Erindale College have abandoned the pursuit of excellence and intellectual expansion in favor of mediocrity, beer and frivolity. Speakers for the Proposition / Opposition needed. Judges welcome.
Date: October 28
Phone: 828-5260 for further information

Free Dinner and a Night on the Town: applications now being accepted. Get in touch with Rob or Robbie, at 826-5581, for more information.
Only nice girls need apply.

To Polka Dot:(...) A warning to you! The little blue forggie has a poison pen. Beware the ideas of March, or a froggie princess will turn you into an ugly bufo Americanus.

notices

Erindale United Church

Bible study of Romans and Galatians is being held every Wed. at 10:00 a.m. and in the evening from 7:30 to 8:30. Everyone is welcome to come to this challenging session led by Dr. Bob Giuiliano.

The Young Adults Group, ages 18 to 25: Announcing an evening of fellowship with the Rev. Giuliano on Sunday, October 24 at 7:30 p.m. Come and share ideas as we plan for 1982-83 season.

If life is getting you down, and you need a 'pick-me-up', then get your tickets for the Variety night on Saturday, Oct. 23 at 7:30 p.m. in the Hall. You'll be well entertained by comics, choirs, a band, folk singers, a magician and much, much more! This evening is suitable for the entire family to attend. Tickets are now on sale in the Narthex.

TAI CHI AT ERINDALE

This fall the U. of T. Taoist Tai Chi club is offering a ten week introduction to Tai Chi course in the dance studio, south building, on Tuesdays from 5:00 - 6:00 PM. All students and staff are invited to come and learn this ancient chinese art of exercise, relaxation, and self defence. The cost for the course is $30.00.

Have You Ever Heard of "IT"?

"IT" stands for INVOLVEMENT TIME -- a special program to enable Erindale students to contribute their spare time and energy toward worthy projects -- gaining from valuable experience, rewarding social relationships and official recognition in return.

If you think the IT program offers a chance for you to expand your horizons and make a valuable contribution to others, then contact Professor Metta Spencer at 828-5316 (College) or 789-2294 (residence), or even Miss Mumford at the Peel Volunteer Centre at 275-4299.

And if you really want to help right away, why not help staff the IT desk at Erindale College for a few hours a week? We need as many as 10 students **right now** and we'll train you immediately.

So, what about "IT"?

Juvenile Justice Volunteer Programme

Volunteers to work with kids who have had a brush with the law! A wide range of activities is sponsored by the juvenile justice volunteer program for juveniles, and we need people who can offer some time and empathy to those youngsters at a critical time in their life. No special skills are needed, and aside from becoming a one-to-one probation officer you may choose to participate in project backpack — an outdoor activity group which takes youngsters hiking, biking, skiing . . or use your tutoring skills on young offenders who are failing in school. Be a part of the drug education programme J.A.D.E. or play baseball and other sports. Become a part of your community! Share a little of your student life with a young person. We all need you! Call Heanda at 923-4516 for more information.

Italian Club Erindale

Erindale and York University present "The Mad Mystical Monster Mash" on Friday, October 29, 1982, at Galaxy 2000. Get your tickets at the Italian Club of Erindale Office, Room 116 A, Pinball Room, North Building.

Notice to the Hearing Impaired

Telephones with special attachments have been installed on two public telephones by Bell Canada. One phone is located in the South Building corridor on Level 2, across from Lecture Halls 2082 and 2080 and the other in the North Building near the doors to the Cafeteria.

Erindale College Theatre Presents Sam Shepard's *Killers Head* and August Strindberg's *The Stronger* -two great monologue plays directed by Di Anne Cummings.
The productions will be in the Erindale College Theatre on Monday October 25,12:10-1:00 pm and 3:10-4:00 pm.
Wednesday October 27, 12:10-1:00
Admission: Free. Lunches allowed.
For further information Call:828-5349

Geography Club Presents:
A Hallowe'en Party on Friday, October 22
Costume Prizes, Cash Bar,
$1.00 at door with Membership Card
$2.00 at door without Membership Card

Saunas for Classrooms at Scarborough

SCARBOROUGH (CUP) Students and faculty at Scarborough College are getting hot under the collar about temperatures in part of the college.

Air-flow in the college's R-Wing is almost non-existent, and at times temperatures in the library have reached a stifling 31 degrees Celsius. Normal room temperature is about 20 degrees.

College faculty were out in force at a boisterous council meeting to demand action to solve the problem.

Tom Poppleton, assistant manager of physical services, said the air flow from the library and R-Wing cancel each other out, bringing the circulation to a standstill. He said equipment to correct the problem was ordered from the U.S. but did not fit when it arrived.

Physical services manager Robin Bryan tried to describe the problem but was greeted by calls of "we've heard that before" and "perhaps we shouldn't be teaching then, we should be on strike."

One student said he finds it hard to learn while the stale air lulls him into unconsciousness.

"What are we paying fees for?" he asked.

One professor, who suffers from allergies, said her students complain about colds, headaches and sore throats because of the poor ventilation.

She suggested students with classes in R-Wing show up in "appropriate dress": shorts or bikinis.

Erindale Fills Eight Seats on SAC Board

By BARRY McCARTAN

For the first time in years Erindale College is fully represented on the Students' Administrative Council (SAC).

The last three vacancies on the SAC Board were filled after the October 13th SAC By-election. All three positions were filled by acclamation.

Erindale has a total of eight seats on the SAC Board. The Erindale SAC representatives are: Jeff Beeler, Bryan Murray, Vivian Dadds, Martha Carnochan and Myron Hyzka and ECSU directors Ed Martingano and Linda Hawkins.

All of the SAC reps expressed a desire to better represent Erindale concerns at SAC and to serve on various SAC commissions.

Photo Credit: Charlotte Huang

Erindale's SAC Directors. Top Photo, left to right, Heather Moir, Linda Hawkins, Bryan Murray and Ed Martingano. These people are our reps?

Typewriters in the Library

By BARRY McCARTAN

ECSU has fulfilled its first campaign promise and has provided students with a typewriter service.

Erindale College Student Union (ECSU) Vice-President of Finance Dave Hallett and Academic Director Nancy Peters presented three Olympia Electronic typewriters to the Library in a small ceremony last week.

The typewriters will be available for students to use during normal library hours. Any student can use the typewriters by paying a fifty cent flat rate at the Library's circulation desk.

Head Librarian Smith was pleased by the donation of the machines. "It's probably the most requested service (that the Library has received)," he commented.

Photo Credit: Barry McCartan

Head Librarian H.L. Smith accepts the key to ECSU's new Olympia typewriters from ESCU members Nancy Peters and Dave Hallett.

Photo credit: Kevin Garratt

Bottom Photo, left to right, Jeff Beeler, Vivian Dadds, Matha Carnochan and Myron Hyzka.

ECSU

cont'd from p. 1

membership in the Ontario Federation of Students (OFS). Support for the OFS was deemed proper because the students of the College voted in favor of the OFS several years ago. The ECSU's decision to endorse membership in the OFS comes on the heels of a decision by the Student's Administration Council (SAC) to withhold $42.000 in fees collected for the OFS in late September.

SAC's membership in the OFS has been in dispute for two years. In 1980, the OFS ran a province wide referendum asking students to increase its funding from $1.50 per student to $3.00 per student. The referendum question carried a preamble stating that if two-thirds of the schools in the province approved of the increase, any institution that turned down the increase would lose its membership in the OFS.

The referendum failed by a two to one margin at the U of T, but passed at Erindale College. The status of U of T's membership in the OFS has been in dispute ever since. SAC is presently attempting to resolve the membership dispute and has decided that a referendum of the membership question will be hopeful that the dispute will be resolved shortly and commented. "I personally believe in OFS and I would like to see the money being held later this year. SAC is still a member of the OFS because the OFS and SAC reached an agreement this summer that the U of T could remain as a non-voting member of the OFS for the original price of $1.50 per student. ECSU President Mark Hammond is forwarded."

ECSU has begun a search for a "non-ECSU director" to act as ECSU Chairperson. The search for a new Chairperson follows Director Without Portfolio Linda Hawkin's decision to resign from the position last meeting. Vice-Chairperson Michael DeBonis stated that he was unable to accept the position of Chair on a permanent basis. The Council voted unanimously to accept a person from outside ECSU to act as Chair, believing that an "objective" person in the position would contribute to the Council's efficiency. The position is available on a volunteer basis and must be occupied by a fee paying ECSU member.

OMBUDSMAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1
978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

YUKON JACK ATTACK #2.

The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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medium II

The Voice Of Erindale College

"If I can't win, I won't race"
"If you don't race, you can't win"
From the movie Chariots of Fire

Canadian University Press

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Erindale's Pathetic Joke: The College Council

Did you ever wonder who runs this College?

We should dearly hope that it is not the Erindale College Council.

The Council, which is often called the ECC for short (pronounce it phonetically and you'll be able to guess how most people feel about it) is in charge of the College. Every area of College life is administered by the ECC; from the prices you pay to use the shuttle bus to the policies governing your admission and academic requirements. At least that's the theory.

In practice, the ECC carries as much impact as a wet noodle. The college is actually run by the Principal, Deans, and the rest of the Administration.

It's not that the Administration necessarily wants the ECC not to make decisions, indeed they are faithfully in attendance at the ECC meetings. Paul Fox spent most of his time at the last Executive of the ECC meeting prodding the stunned members to consider restructuring the ECC. But despite the efforts of earnest Administration, faculty and student representatives to make the ECC work, nothing much seems to happen.

The ECC has seventy five positions for students, but barely half of those positions are filled. Thus Administration alone decides on College policy.

Even worse, many standing committees and even the ECC itself do not achieve quorum. That means no meetings for a couple of months, which means people are unaccountable for long periods of time.

And now for the $64,000 Question: Why is the ECC plagued with attendance problems and why is it generally unrepresentative of the College?

The answer: People view the ECC as something of a joke; occasionally effective, but mostly farcical.

Some cases in point:

At the last Executive Committee meeting, members debated for a full fifteen minutes on whether or not sandwiches should be served at ECC meetings. The debate about the ECC's future did not provoke such interested commentary.

The 'sandwich motion', as it quickly was nicknamed, passed by a majority. You could almost see the members salivating at the thought that soon they'd be getting nummy sandwiches for free at meetings. Only a few professors (and no students incidentally), led by Associate Dean Richard Van Fossen, even thought to object to the motion. It seems that they are the enlightened few who've heard about cutbacks and deficits at the University.

However, one meeting can't be judged as an indication that the ECC is a farce. So further proof is needed.

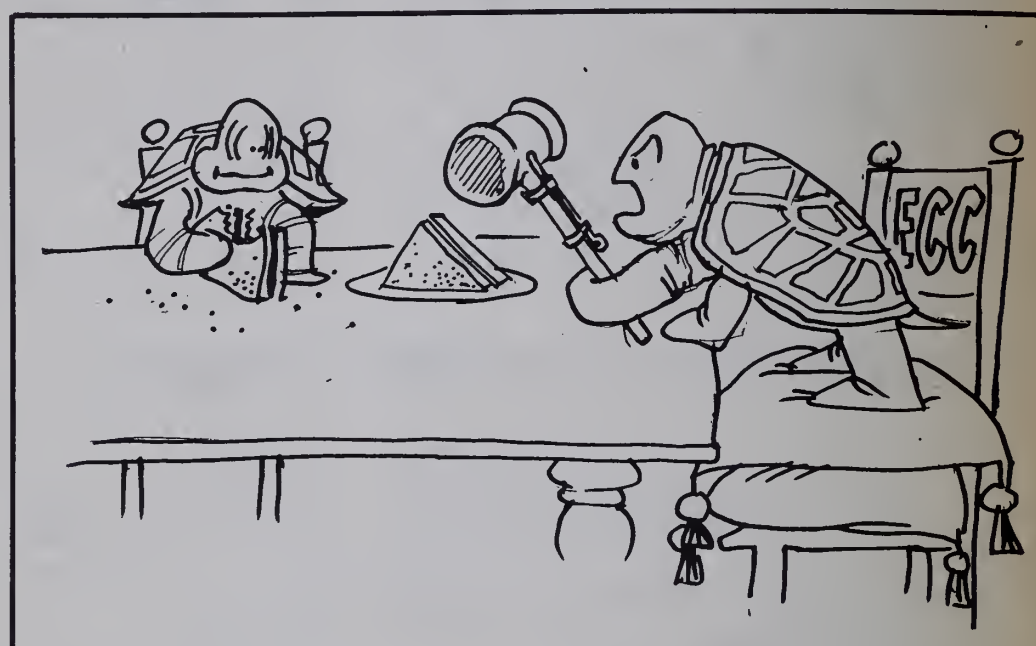
A couple of years back, the ECC decided that if the temperature in their chambers fell below sixty-five degrees they would automatically adjourn. They even installed a thermometer in the Chairperson's gavel for just that purpose.

The ECC once debated the merits of building a turtle path across the Outer Circle. The same body named (or didn't name if you prefer) all of the buildings on campus. North, South, and Crossroads were all from the ECC. An attempt to establish a committee to rename these testaments to the human imagination failed because so few people submitted names to the committee they had to give up.

Or how about the two and a quarter million dollar parking structure the ECC is going to build in 1991? Last year, the parking lots accumulated an extra $200,000 surplus from our parking fees and decided to stick away in the bank to save for a parking structure that will one day hold as many as five hundred cars. Wow, just think, a College with acres of parkland obviously needs to splurge badly needed money on a parking structure.

The ECC is a classic example of what can go wrong when you leave unsupervised people alone to their own devices.

The ECC is supposed to be the governing body of this College, but it seems to spend most of its time on frivolous motions and rubberstamping inane decisions. There are earnest and intelligent members of the ECC, people who do a lot in this College, but they seem to be outnumbered. Perhaps the ECC should seriously consider shrinking its membership and restructuring itself. No matter what happens the students and staff of this College deserve an effective and accountable governing body.



"That's it. Temperature's below 65... Drop the sandwiches, Arthur... The meeting's adjourned."

If you don't read the editorial, you won't understand the cartoon, dummy.

Coffee Lounge?

Do we need a coffee lounge in the South Building? The fulfilment of election promises seems to be ECSU's major concern this year. There are some very interesting proposals which would certainly benefit Erindalians. A couple of ideas that are under processing at the moment, caught my eye while going through *Medium II* a few weeks ago.

The typing pool is a well planned and overdue necessity. This would give the poor students some relief from the extravagant prices typists charge outside. The proposal of converting Room 2068 (the Student Lounge) into a Coffee Lounge is also gaining some credibility. But this proposal seems to have its roots in the wishes of some people rather than the needs of the students.

Room 2068 is the only quiet place to study in the South Building. The library is usually the noisiest place to gather your thoughts and concentrate. If ECSU converts this lounge into a Coffee Shop, where would the students who really want to study go? This lounge is also used by various campus organizations in the evenings for informal gatherings. Can you suggest an alternative to this room, for similar purposes in the South?

But the basic question remains: Do we need this coffee shop? This lounge will provide coffee, etc., during the day. The contract automatically goes to Beaver for supplying the stuff at their horrendous prices, which most of the students cannot afford anyway.

Yes, it would have been a good idea if ECSU was operating this lounge with low prices that everybody can afford. Of course, if ECSU was operating it, we would expect it to be a non-profit operation with hired students working shifts.

I think the South Building can do without a Coffee Lounge, at least for the time being, and students can always go to the PUB if they want something after the cafeteria closes down.

Sanjay Nirula

General Staff Meeting

Monday, October 24 , 3:00 p.m.

Medium II staff can meet live and in person:
THE ORCUP FIELDWORKER
in a seminar received well in dozens of cities on
NEWS/SPORTS/
ENTERTAINMENT/FEATURES
writing

A Hard Transition

By WILSON PIRIZ

The events that have occurred in Lebanon during the past five months, i.e. the siege of West Beirut by the Israeli Army, the assassination of Lebanon's president-elect Bashir Gemayel, the subsequent occupation of whatever was left of the city by Israel, and finally the horror emerging out of the Sabra and Shatila refugee camps, have probably made a deep impression in this country of ours, so accustomed to tranquility and so proud of the understanding that exists among its different peoples.

Frightening as it is, the news coming from the Middle East is bound to raise a host of unanswered questions, even among the students that compose the Erindalian family. Because these events concern the students of politics more than any other discipline, we ask ourselves this question: how are we going to apply all the theoretical knowledge about political power, democracy and human rights acquired in the classroom, when the time comes to face the violent world? It only seems that classroom politics, and practical politics are too far removed from each other to make any sense.

Firstly, we are taught that our power — political or otherwise - lies in the ability to influence other people's actions so as to promote our own interests. In the political realm, then, a truly representative democracy should "exude" power over its own citizens, and some of its neighbors. Yet, the state of Israel has become the only true democracy in the Middle East that is actually powerless to influence any of its hostile neighbors — save Egypt — into a "peaceful coexistence" in that troubled region. The very fact that the Jewish State must resort to armed force to solve any problem that arises with bordering Arab countries, is evidence of its political powerlessness.

For one reason or another, we are used to saying: "Well, it's all in self-defence and there is nothing wrong with that." But hold it! The city of Beirut, the "Jewel of the Middle East" as it used to be called, was under siege for close to three months during which the Israeli military machine almost leveled the city's Muslim section. Would Israel's survival have been at stake, had Beirut been spared?

cont'd from p. 4

With all due respect, it appears most unlikely. Then, why the continuous shelling? Where has the true political power gone? Amid the ruins, and the bombings, and the screams could we be called SNOBS if we ask: what in heavens is Political Power?

Secondly, we sit comfortably in the classroom and we are lectured on the advantages of democracy, on how the system works to preserve the best interest of everyone involved, and how democracy tolerates dissent while encouraging consensus among different factions in a common environment. Yet in the chaos that is today's Lebanon the only democracy in the region is neither tolerating dissent nor encouraging consensus, not even making the system to work for their own people!

Democratic Israel adamantly refuses to recognize the rights of the Palestinian people to their own homeland, and in its efforts to establish "defensible borders." Israel has encouraged dissent not only among rightist and leftist Lebanese factions, but also among Maronite Christians and Muslim militiamen. They ae also contributing to an ever widening political split among the Israelis themselves. The world tends to overlook these contradictions because, after all, the Palestine Liberation Organization is just a band of terrorists, without the slightest touch of anything resembling democratic organization — or so the rumor goes. But, hold it! The P.L.O. is now the underdog of the region, its military machine scattered to the winds and its social fibre shaken to the roots. It is a time in which any democracy should work to heal the wounds of hatred, within and without, so that everyone can start anew. Instead, we must face the crude reality. Among the choking clouds of teargas and volleys of stones from demonstrations in the West Bank, among the political bickering that has set Israeli against Israeli, from Haifa to Jerusalem, might we actually raise our voices to ask, "Is this what Democracy is all about?"

Finally, our minds are flooded with notions of human rights, how they go together with the sanctity of the individual and how inalienable human rights are in the presence of any other right. Fine. But, let's go back to Shatila and Sabra, the refugee camps located directly north of Beirut International Airport, scene of the worst mass murder ever to occur under the very noses of the commanding officers of I.D.F. (Israel Defence Forces). What an irony this brutal world of ours! The leaders of a democracy that rose from the ashes of Auschwitz and Treblinka allowed their "friends" — the Christian militiamen, so it seems — to enter the Palestinian camps in search of armed P.L.O. fighters with the assumed understanding that women, children, and the elderly were to be left alone. Waking among the heaps of bodies, sick to the marrows of our bones with the stench of death, we should introspectively inquire: what sort of human rights are our minds being flooded with?

Unfortunately, the political theatre of the Middle East serves as a good case-study to expand our views. We Erindalians have moved on to other day-to-day routines by now, but doubts persist. And they will remain as long as we lack a clear understanding of the difference between our classroom politics, and the practical politics that is practised outside the walls of the college. The answers to these nagging questions lie in that delicate middle ground between the purely academic world and the brutal stage of international politics.

Communication for Single People

By GARTH HARDIE

What is the secret of successful human interaction? What should you say after hello? How should you deal with sensitive topics? The answers to these and other related questions will be discussed at Erindale in a seminar entitled Communication for Single People.

This seminar will be conducted by Alex Pearlman, a professional Management Consultant and a teacher of Management Principles and Organizational Behavior at the University of Toronto. He has extensive experience in his field and reactions to his many other programs conducted in major institutions have been favorable.

Essentially, this upcoming program will be a fourteen week discussion and demonstration of various principles of human interaction. Seminar groups will consist ideally of eight male and eight female participants who will be expected to apply their nascent or latent knowledge to their situation.

Participants should expect to deal with issues such as self-disclosure, giving and receiving feedback, active listening and non-verbal communication. Skills in these areas are indispensable if one expects to succeed in the working world and also in private relationships.

Alex Pearlman

Mr. Pearlman will also be examining ways of approaching strangers and members of the opposite sex and will talk about male-female stereotypes and sexual values. Questions on assertiveness, coping with anger and keeping relationships alive and growing, will also be answered.

The fifteen three-hour sessions will cost $245 and are designed to attract well balanced individuals who want to enhance their social experience and their potential for success in the working world. The course is open to single students between the ages 18 and 29 with some university education. Involvement in some form of physical activity and a sense of appreciation for art, music, nature and other aspects of culture are also assets. A twenty per cent discount is offered to all full-time students. Those unable to meet the cost of the course immediately may make alternate arrangements with Mr. Pearlman.

All students interested in attending the seminar are invited to attend a free introductory meeting on Monday, October 26 at 8 p.m. in Coleman Place Piano Lounge.

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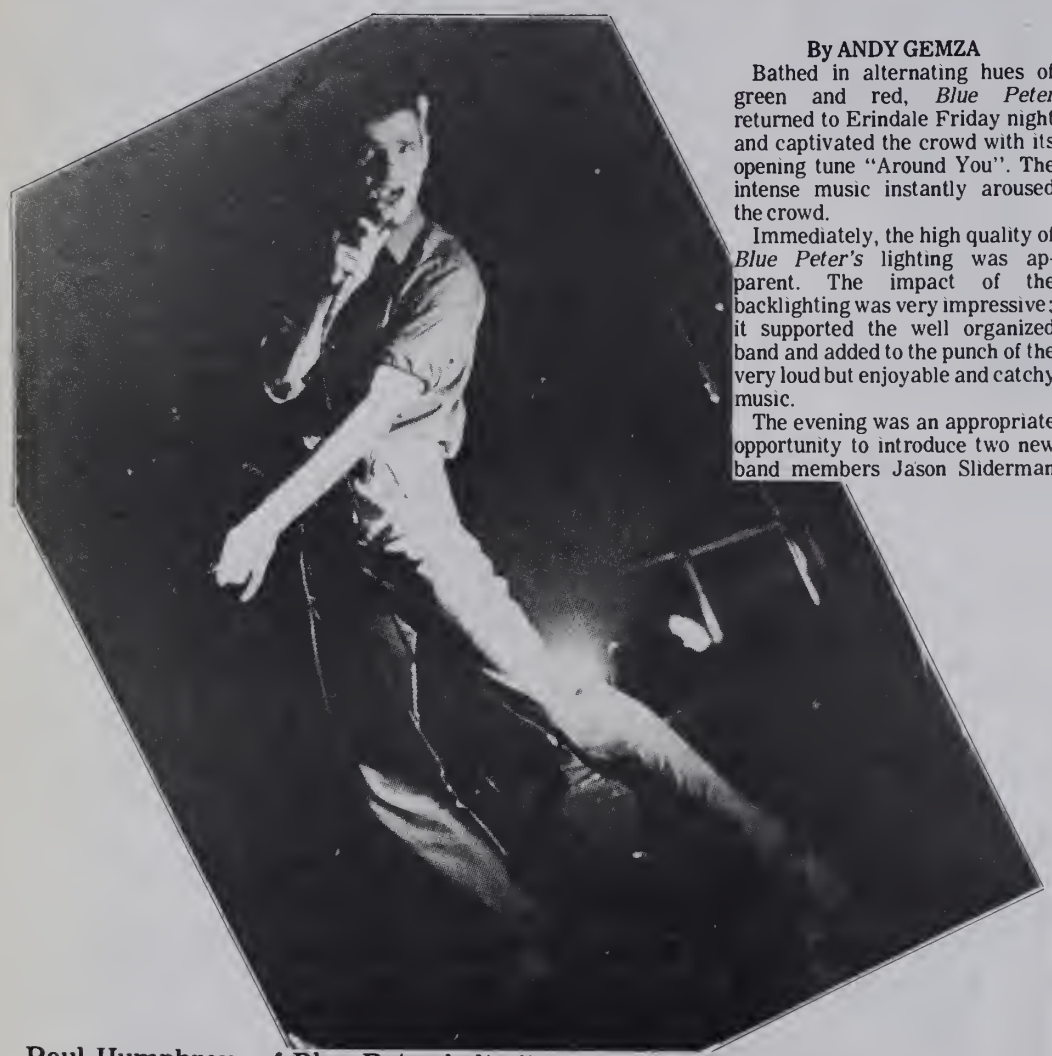
performance

Blue Peter Raises Roof



Paul Humphrey of Blue Peter belts it out at the Blind Duck last Friday.

By ANDY GEMZA

Bathed in alternating hues of green and red, *Blue Peter* returned to Erindale Friday night and captivated the crowd with its opening tune "Around You". The intense music instantly aroused the crowd.

Immediately, the high quality of *Blue Peter's* lighting was apparent. The impact of the backlighting was very impressive; it supported the well organized band and added to the punch of the very loud but enjoyable and catchy music.

The evening was an appropriate opportunity to introduce two new band members Jason Sliderman and Owen Tennison. *Blue Peter's* synthesizers and keyboards are now orchestrated by Sliderman. His work adequately supported the band, but those rare occasions when he let loose on his own really added to their music.

Tennison is the new man behind the drums and cymbals. and his enthusiastic juggling of drum sticks showed the crowd that he was into the set. Owen gave *Blue Peter* more than back-up beats; his synthesized drums sent a vibrant call to the audience that was a delight.

Paul Humphrey worked hard to give a great show for the small audience. As front man and vocalist, he received the appreciation from the audience that he always seems to evoke. His exuberance was so uncontrollable, that he punched the stage ceiling. Obviously he needed more room to dance and sing.

Chris Wardman occupied stage left with his guitar and seemed very laid back and relaxed during the show. Rick Joudrey contrasted with Wardman greatly as he jumped and cavorted, along with the drummer, Owen. His beat stood out, especially during the fine introductory bars.

Throughout the evening, the band showed just how well they have meshed together since they auditioned the two new musicians.

Blue Peter played a wide assortment of their past works; from "Radio Silence" to tunes from their new EP. All of the numbers were received enthusiastically by the *Blue Peter* fans in the crowd. "Chinese Graffiti" and "The World Stops Here" were noticeably the favorite songs of the night.

Judging from the number of people on the dance floor, *Blue Peter's* new album, which according to Rick Joudrey will be released by Christmas, will be received even more enthusiastically than their past releases.

Blue Peter's Latest Offering

By JOHN SCHWEIGEL

"Up To You" is the third major release for Blue Peter. The fact that it contains only six songs (E.P.) is both surprising and injudicious. In my opinion a full LP would seem more appropriate at this point in their career. After the release of their extremely successful "Radio Silence" LP the release of this EP is just as much a regression for the band as it is a progression. It is a progression in the sense that whatever Blue Peter puts out on vinyl is almost guaranteed to be an attractive product; for they never seem to fluctuate far from their dance-oriented sound (pogo till you drop) that has been so successful for them in the past.

This new record is no exception. The Blue Peter sound is definitely evident, although it has been modified as their tastes have matured and their musical abilities enhanced. This is to be expected when one considers it has been two, long years since the band released "Radio Silence."

On the positive side, "Up To You" features the best production of any of Blue Peter's records. It contains a much richer and fuller sound than any of their previous releases. The CP starts off with the title track "Up To You", a funky upbeat number that utilizes horns quite effectively, providing the listener with a song that stands up to anything Haircut 100 ever recorded.

The next track is "Chinese Graffiti." Although there is no question as to the grandeur of this song I fail to understand the reasoning behind putting it on this EP since it came out as an independent single last year. Why present the listener with an old song on a new record?

The following three tracks, "Guilty Secret," "Around You" and "The World Stops Here" are all reminiscent of the Blue Peter we know from days gone by. The songs are slicker now, but Paul Humphrey's punchy vocals are still a standout, along with Chris Wardman's undeniable talent for songwriting.

The last song is yet a second version of "Up To U" with an unnamed female filling in for Paul on vocals. Both songs are enjoyable, yet, as was the case with "Chinese Graffiti," I must ask, Why? Why put two songs that are almost identical on a record that has only six songs to begin with? Is variety such a bad thing?

Thorogood: Good old rock n' roll

By Ed Obigowski

Ever wonder what happened to good old rock n'roll? Check out "Bad to the Bone," (EMI Records) for a quick reminder of some rhythm and blues influenced rock. *George Thorogood and the Destroyers* have tapped a vein in rock that's been idle for years. They've been resurrecting many old and seldom heard classics with a dose of fresh energy.

George's straight ahead guitar style and bourbon tainted voice has earned him quite an un-hyped reputation as a professional. For a guy in his mid-twenties. Thorogood has earned his credentials quickly. The *Destroyers* had the honour of opening "Stones" concerts last year on "Mick and Keith's" never ending world tour. George went as far as convincing Ian Stewart -- the carefully hidden sixth "Stone" -- to play keyboards on this album.

George Thorogood has been unconcerned about radio and popular music, choosing to stick to the rock'n'roll roots of the late 1950's and early'60's. He covers his usual range of favourite artists like Chuck Berry,("No Particular Place To Go,") and John Lee Hooker, ("New Boogie Chillun"). For a change, George is throwing out some of his own creations. The title cut, "Bad to the Bone," is a growling bluesy number that reveals his male ego. As well, "Miss Lu Ann," a danceable tune, gives George and opportunity to show off his slide guitar skills at their very best. Finally, his third original offering is "Back to Wenty Ville". This is a real fast paced sizzler, perfect to listen to when you feel like leadfooting along the "QEW."

Best of all this album conveys no political messages. No artsy concepts. No flashy nonsense. Just plain rock'n'roll. Also, observe the recommendation found on the inner album sleeve: "*To be fully enjoyed the record should be played at maximum volume.*"

A Medium II Exclusive Interview:

John Paul Young and the Cardboard Brains

By CINQUE CALEY

The portrait of John Paul Young which emerges from this interview I believe is an interesting one. Far from being the bizarre characture much of his stage presence projects Paul is in fact a regular kind of guy who probably enjoys nothing more than having a cold Carlsberg and listening to the Moody blues. Unlike his stage presence John Paul Young is neither psychotic nor intense. He emerges as an easy going person who is genuinly concerned with getting his own unique message across.

Med 11:
How would you describe a Cardboard Brains' show?

J.P.Y.:
I would say that it evolves. what you see now would be quite different than what you would have seen five years ago. I guess the best way to describe it as an energetic new wave show . . . energetic. and a bit freaked-out. There's nothing really comparable going on in Canada.

Med 11:
When did the first version of the Cardboard Brains come together?

J.P.Y.:
I put an ad in the Star in 1977 on about the date Elvis Presly died. I had been contemplating putting a band together for some time and the time seemed right. We played our first dates at David's (the first new wave club in the city). We emerged as one of the premier new wave bands in Toronto.

Med 11:
What led you to reform the Brains after your solo album The Life of Ermie Scub?

J.P.Y.:
Primarily it was a marketing ploy . . . A lot of people knew about the Cardboard Brains both inside and outside of Canada. I wanted to unify my name with the Cardboard Brains.

Med 11:
Are you pleased with the reception the latest album has received (Live at the Edge)

J.P.Y.:
Well I'm not pushing it very much. You are going to get reaction in proportion to the amount of promotion you spend on it. I'm not advertising it and it's not getting any airplay. It sells basically to hardcore Cardboard Brains fans. I wish it would sell faster. but it can't really be helped.

Med 11:
What plans do you have for the next few months?

J.P.Y.:
We're going to get a more produced show. and a more produced sound. We're going to get more new original material We're basically trying to offer a more spectacular show to the public. But to do that you need a better light system and a permenent sound man. You see for us what we're doing now (playing live on a regular basis) is quite different to what we were used to. We were a studio band. But now we want to open up our avenues to the consumer; we want to give them a good show.

Med 11:
What other artistic ventures have you been involved with outside of making music with the Cardboard Brains?

J.P.Y.:
Before the Cardboard Brains I wrote three rock musicals for the stage and I appeared in seven or eight films. In those days I operated mainly as a radio voice personality as well as doing some writing in the Toronto media field. I opted out for the rock enviroment because I wanted to use the rock medium for some of the ideas that I had for films and musicals.

Med 11:
Do you like working in the studio more than performing live?

J.P.Y.:
I like working in the studio better . . . but I feel it's important to bring across live to an audience whatever is created in the studio. When you play live you can really move people; it is the highest level of communication.

Med 11:
Are you looking forward to playing a college audience like Erindale?

J.P.Y.:
Yeah. I am. I think a college audience is a good one for the band because the people tend to be quite receptive to new ideas. It can be a very creative experience since the amount we put into a show is directly porportional to the amount of reaction we get from our audience. A college environment is good for that kind of artistic energy.

Med 11:
How does it feel to be identified as someone with a cult following, are you hoping for a more widespread recognition?

J.P.Y.:
It's a pretty difficult question because if you have a cult following then the people who are into you feel that they have "smarts" and are therefore very enthusiastic fans. It's nice to know that you have a select audience that really like your stuff et cetera. On the other side, it still doesn't pay the rent. I think you have to package your art and if a lot of people can understand what it is you're trying to get across then there's a certain art in that. I'd like

cont'd on p. 8

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Raoul: A Cult Film for the '80s?

By Steve Costello

Eating Raoul, now playing at the Uptown III, is a low budget, black comedy that has a lot to offer.

The film is directed by, and stars,

Paul Bartel, the better half of a couple who discover the best way to earn money; murder the neighbors. Mary Woronov turns in the best performance as Paul's kinky, murderous and loving wife. Robert Beltran as Raoul, completes an out of shape love triangle beginning the fun.

With the help of a frying pan, Paul and Mary make short work of those who answer their newspaper ad promising fulfillment of sexual fantasies.

After Paul puts the frying pan into action they relieve the victim of his wallet and deposit the body in the garbage compactor. Enter Raoul, who after discovering the scam wants a piece of the action, and a piece of Mary.

Original and off the wall, *Eating Raoul* is often outrageous and unbelievable, but this is the source of its appeal. When a liquor store woner shoots a would be thief and directly returns to worry about the inventory we are shown the degree to which our society has lost concern for the fellow man. We face severe economic times and the antics of Paul and Mary Bland satirize the brutal measures people are resorting to in an effort to get ahead. The curious absence of police and questions about victims wherabouts underline the loss of faith many people have in the concept of law and order. Although the movie is light and entertaining, it does offer some serious social statements.

Eating Raoul was put together for relatively little money and it shows. The film lacks the gloss that movie goers are accustomed to, and for this reason it may not fare well at the box office. Buck Henry, who makes a cameo appearance as a sex crazed bank manager, is the only well known name on the credit list. It should be noted that he agreed to be a part of the movie only after he had viewed the two thirds of it which had already been filmed. Obviously he was afraid his participation in a low budget film of less than excellent calibre, would be demaging to his reputation. In this case he had nothing to fear as his rendition of Mr. Leech added immensely to the project.

Robert Beltran handles the title role somewhat awkwardly. The fact that this is his first starring role seems to have intimidated him into overacting. This is offset by the hilarious escapades of Dominatrix (Susan Saiger) as an S & M queen, Paul employs to discourage Raoul's advances towards his wife.

Eating Raoul is a refreshing comedy about sex and murder. Don't let the fact that it is a low budget film discourage you. It is worth a look.

Interview with John Paul Young

cont'd from p. 7

to bridge the gap of being a cult figure and being an artistic Sheena Easton!

Med 11:
Who are some of the influences on your music and especially on your songwriting?

J.P.Y.:.
Firstly, the music: I would say the Stranglers, King Crimson the Moody blues. As far as songwriting goes I draw from everybody from Glen Campbell to Donavon . . . the Moody Blues convey a lot of emotion in their songs that's what I try and do.

Med 11:

I noticed in you show the influence of the doors quite a bit.

J.P.Y.:
Yeah I forgot the Doors, obviously from a vocal standpoint there's a similarity. It's immediately identifiable with Jim . becuase we both sing in the same vocal range and not too many guys sing in that range. By the way, while we're on the subject, if someone were to ask me: "Who were the best band to come out of the states?" I'd say the Doors. They were the American Beatles.

Med 11:
What were your reactions to Tim Keele's departure from CFNY considering that he did quite a bit to promote the band?

J.P.Y.:
Well I'm grateful to both Tim Keele and to CFNY. CFNY is going more mainstream and commercial. I don't think they are going to compromise themselves too much but in order to have a strong signal in Toronto and southern Ontario they have to compromise to some extent. I wasn't surprised byTim's departure but I was kind of jolted. I am sure Tim will bounce back: he's a resiliant guy.

Med 11:

Will we be seeing another concept album with a unifying theme like Ermie Scub in the future?

J.P.Y.:
The next album or the album after that will have a strong unifying theme with a lot of message songs on it. The next album after that will be more of a concept to it.

Med 11:
Getting back to Ermie Scub, what is going on during that album . . . what is the skeleton key to the piece?

J.P.Y.:
Skeleton is a good word because with that album I looked for songs that would stand up on their own and at the same time have a loose thread that would hold them all together. The basic theme is one of alienation in a large city . . .sort of the loneliness and frustration that anyone who has lived in a city feels.
The album starts off with "Ermie has feelers" its about a lonely, strung-out kid, moving through to "All the sad Goodbyes" about the departures and passages of a human life. "Have you seen the boy in the gutter with the Broken Mind" is raw paronia. "Our time Escapes" is a reflection of how quickly a life can go by; it's something one notices more as you get older. "Is that why" is about a young seductress luring a young man to his fate. "Summertime" is your average melancoly song. "The Monster in Ed' is a song of sickness. "Angels with Dirty Faces" is a bit more uplifting, a bit more positive. You see you have this guy going from degradation to depression to gradually being uplifted that's what "Angels" and "Boulevards of Hope" are about. "Surrender to the Void" is the question mark ending to the whole thing. Somewhere in the lyrics there is the answer to what it all means but it doesn't really do it justice to put it down in a paragraph.

Med 11:
Everyone should try and get their own meaning out of it.

J.P.Y.:
Yeah that's basically the idea behind it all.

Rough Trade Goes Dancing

By Ed Ogibowski

The Carole Pope Kevin Staples team created three songs on a recently released E.P., **I Want To Live**. Only two of the songs are new, "Numero Fatale" is actually a remix of a not too old number. The E.P. is produced by Martynec, Staples and Pope. As far as I know, no one else contributed to it. The plain black record sleeve doesn't list too much information.

Rough Trade has been playing its own version of new wave music even before the form was popularly recognized. They were always a bit avant garde, always one step ahead of everything fashionable. Carole Pope's sexy snarl of a voice, and tongue in cheek lyrics have carried the band through two albums and one excellent direct-to-disc performance. Old fans will find the new material a deviation from the norm.

I Want To Live marks **Rough Trade**'s entry to the dance club scene. This new emphasis shifts our attention from the vocals to the rhythm. The beat becomes the focal point of all three songs. The title cut "I Want To Live," occupies all of side one. Basically the music consists of echoed clapping and synthesized drumming. Carole Pope sings against chilly background vocals that gasp, "Life, Life," throughout the song. The dance oriented material generally has a "Techno-funk" type of sound.

Side two consists of "Numero Fatale" and "The Sacred And The Profane." This remix of "Numero Fatale," has given it a sound that more clearly resembles disco but would probably be called funk.

"The Sacred And The Profane," comes closer to **Rough Trade**'s earlier material. Generally, the sex centred lyrics have put Carole Pope's vocals in the foreground again. This is the type of song that would make strange but excellent video material.

Unfortunately, E.P.'s are generally a bad investment. More than likely, this material will be included on the forthcoming album. So, unless you're a diehard fan, be patient.

Madness Helps Science Go Down

By VIVIENNE CUTTING

Tarragon Theatre launched its second decade of production with George T. Walker's Science and Madness, a Gothic melodrama set on the Scottish Isle of Mull in 1900.

Typical of melodrama, this play elicits both laughter and fear from the audience. The main thematic thread is the tension between Medicine and Science prevalent at the turn of the century.

A Doctor Heywood (played by Micheal Ball) finds himself in conflict with his humanitarian instincts and his desire to follow the full potential of scientific theory with its awesome power to 'create'.

He is pushed by a mysterious, frightening character who uses reason, logic and willpower to control Heywood's knowledge.

Lillianne, Heywood's sister, offers herself to Madeiros as his mistress in an effort to thwart his evil intentions.

Freddy (Richard Donat) emerges as the insightful, comic but pathetic victim who is the subject of the scientist's various experiments.

The performance of the entire cast is impressive but 'Freddie' and 'Lillianne' are outstanding. Richard Donat recently appeared in The Matchmaker, A Man's a Man and Filthy Rich, all of which played at Toronto Free Theatre. He has also appeared on film and television series.

Lillianne (Barbara Gordon) co-stars in the T.V. series The Judge. Her recent stage roles include 'Blanche' in A Streetcar Named Desire and 'Emma' in Betrayed.

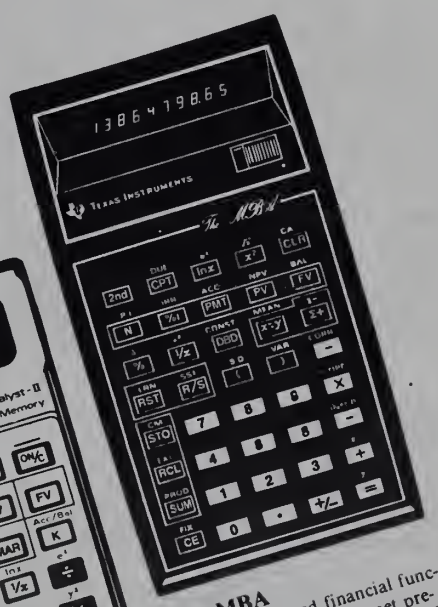
Allan Stickburg deserves special commendation for his set design and lighting. He used these masterfully to underline the Gothic elements in the story.

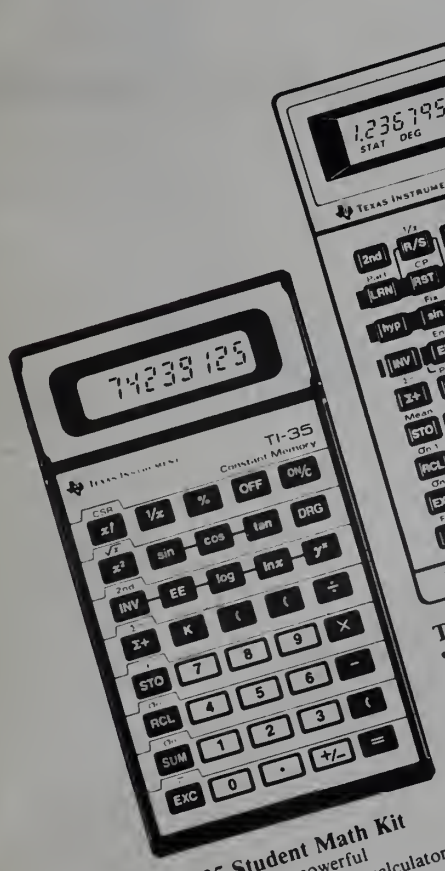
The talent and experience of director George F. Walker shine throughout the entire performance.

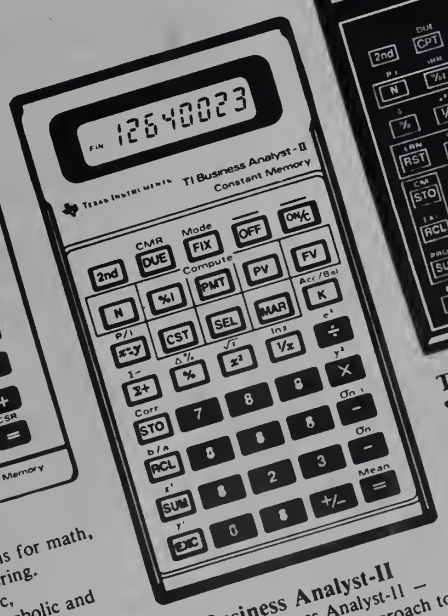
Science and Madness runs at the Tarragon until October 30. There is a special student rate for the six plays to be shown at the Tarragon theatre this season. If Science and Madness is any indication of a trend, no one will be disappointed.

Richard Donat and Barbara Gordon in Science and Madness at the Tarragon Theatre.

The Intellectuals







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Coping With Anger

By JOAN BRIDGE
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PRESS

The letter to Ann Landers read: "I was seeing a 48-year-old man on a steady basis. Last December, a 17-year-old girl moved into Rodney's apartment. I thought nothing of it when he said she was a friend of his 20-year-old niece.

"A friend tipped me off that the 17-year-old was no friend of anybody's and that she and Rodney were shacked up. When I confronted him, he slapped me around, loosened three side teeth and gave me a shiner. The following day I laid an assault charge on him. The charge got an unusual amount of publicity and Rodney is now in danger of losing his job. Also, his ex-wife has threatened to take away his visiting privileges (they have three children).

"The question: should I drop the charges or not, Ann? I can't handle this kind of guilt and I am very mixed up."

To which Ann Landers gives the advice: "Drop the charges and Rodney."

* *

The street where I live is a respectable street where middle class suburbanites bring up their two-parent families and grow respectably middle-aged. One Saturday lunchtime I was startled to hear the roar of the engine of a powerful car outside, followed by a screech of brakes. The noise came again — and again. Looking out of the window, I could see someone lying across the hood of the car and blamed foolish teenagers. Then I saw my husband run across the road with a metal garbage can in his hands. He was brandishing it like a weapon.

This was no teenage prank. This was a man and wife quarrelling. She would not let him drive away without first talking to her and in order to prevent being run over she had had to jump onto the hood. He was trying to throw her off the car by accelerating and braking. She was clinging to the windshield wipers.

As the men on the street came running down their driveways, the driver got out of the car, lifted the woman off the hood and threw her onto the road. She picked herself up, placed herself squarely in front of the car again and said, "I won't move until you have talked to me." The man reversed at top speed, oblivious to an oncoming car which had to dip into a driveway to avoid him, and roared off up the road.

A woman came out of a nearby house and led the wife away. Another wife peeped timidly around her driveway and disappeared back into her house. A man came down the street to tell us that he thought the driver was the owner of a business "and you know what is happening to businesses these days." I said, "I hate men, I really do", knowing that I didn't really hate them. I only hated what they did to women. None of us had anything useful to contribute. All of us felt disturbed.

I felt hostility choking me until later, my husband and I began to talk. He said he had wanted to hit the car with the garbage can, but had realised that his own anger was almost uncontrollable — and he also feared reprisals from the law and the younger, muscular driver. We talked about aggression: man against man; man against woman.

I realized for the first time that this was a problem for men to solve with men. Women could help by acting honestly and assertively but coping with men's anger was something men must do with men. I wondered how many men saw they had a problem, how many were willing to talk to each other about it, who had any answers?

After a series of phone calls to various social agencies I discovered that Deryl Goldenberg, working through the Family Services Association in Vancouver, conducts a group counselling service for men called a Directing Anger Group. It is for men who realise that their anger gets out of control too often, who voluntarily want to change and who will honestly share situations and events with other members of the group when they feel dissatisfied with how they have handled themselves.

Goldenberg says that the first problem he encountered is that of denial. Males usually learn early in life that anger is O.K., that expressing it is O.K. and that even snap outbursts of violent behavior are not that bad. It is "masculine", it is often expected and it is never seriously threatened by females. by females.

With this background of social and family acceptance it is often hard for a man to accept that he has the power to control his anger for himself or that his anger does harm to himself as well as to others. He feels he is only responding in a natural and normal way to provocation from others. If a man cannot get over this stage of denial, Goldenberg says, he cannot help him and does not want to work with him.

* *

Before Goldenberg can begin to heal the wounds that their violence and anger have created, the men must see how they create or contribute to the provoking situations for themselves. "By denying their responsibility for what is going on, they paint themselves into an emotional corner where the only way out is violence," he says.

Boys are not taught to be emotionally responsive. That, in our society, is for girls. For a teenage boy to cry publicly would take bravery of heroic proportions and he would risk being tagged a sissy, a queer, a baby. By perpetuating these standards of emotional denial — which go against everything nature ordained as normal and natural — we encourage males to isolate themselves from their feelings. We make them emotional cripples. This reinforces the denial.

Because women are physically weaker, encouraged to be soft, submissive, appealing, placating, they rarely back up threats ("I will leave you", "I will get the protection of the police") with consequences. In fact, like the woman who wrote to Ann Landers, they are more likely to feel guilty about being the recipient of brutality. Says Goldenberg, "This is a new way of looking at this. Men are not well managed in their own house, because that is the rule. They rule by might."

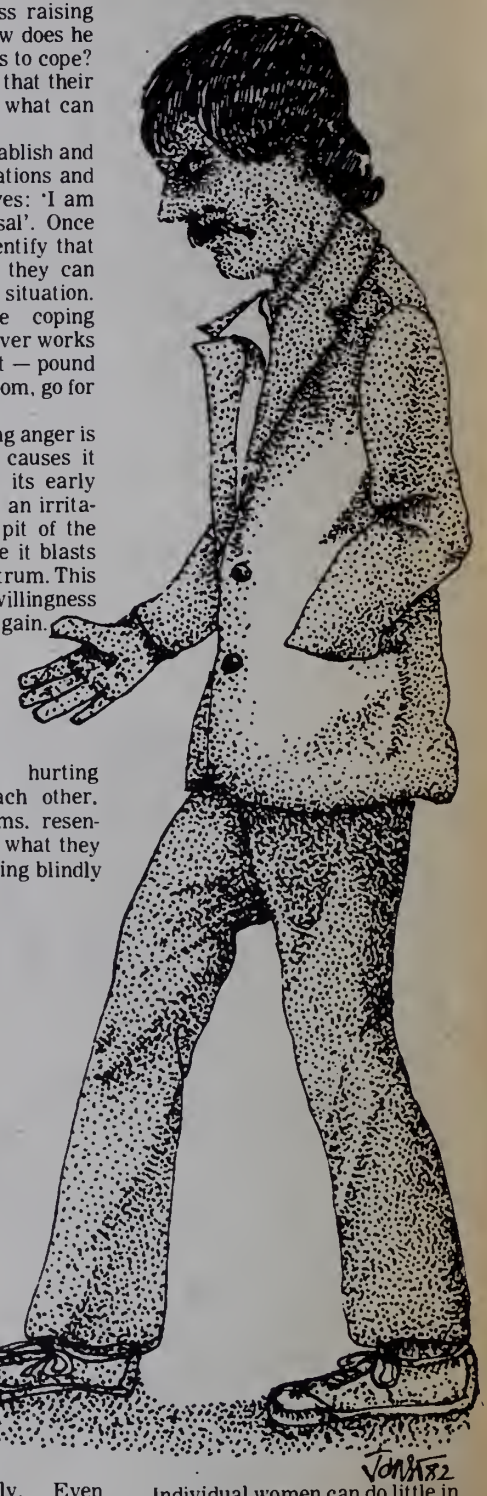
Goldenberg has a masters degree in humanistic psychology and 10 years of counselling experience in consciousness raising for men and women. How does he teach his group members to cope? Having once established that their tempers are a problem, what can they do about it?

"First they need to establish and identify high stress situations and learn to say to themselves: 'I am now in a state of arousal'. Once they can do this and identify that their anger is aroused, they can immediately leave the situation. After this comes the coping strategy, which is whatever works for them on a safe object — pound a soft pillow, leave the room, go for a walk."

The secret of controlling anger is the awareness of what causes it and then to catch it in its early stages — when it is just an irritation, or a surge in the pit of the stomach and long before it blasts out as a snap temper tantrum. This takes practice and the willingness to try and fail and try again.

Why did Goldenberg develop an interest in this particular area? "Because men were hurting," he says.

Men and women, hurting themselves, hurting each other, living in empty vacuums, resenting and yet clinging to what they we feel instead of reacting blindly



Women also know where the economic power lies. If they lose their man they lose all pretences to middle class comforts, or even borderline economic survival. Anything may seem better than this, physical beatings included.

According to a 1982 report put out by the State of California Commission on Crime Control and Violence Prevention, 50 per cent of all adult women will be battered at some time in their lives by the men with whom they live. Fifty to sixty per cent of marriages today are estimated to contain some violence. Violence is defined as kicking, beating with fists and biting. If you think Canada is different from the U.S., talk honestly to your female friends — their responses will astound you.

It isn't just females who are in danger in a domestic situation. In the U.S., 700 children are killed each year by family violence.

Despite the growing body of evidence of the need for help there is no comprehensive domestic violence counselling service in the Lower Mainland. Referral to Goldenberg's groups come from probation officers, doctors, psychiatrists and government agencies. It is a promising start, but there are a mere six to eight men in each group and he is the only one I can discover who is doing this type of work.

It is understandable that there should be a slow start. Most men are defensive and uncomfortable with the idea of control of anger. or accepting dumbly. Even forgiveness is useless unless it brings about a change in behavior.

I met a neighbor in the local supermarket just after the incident on the street with the car. She said of the driver and his wife "They had a counsellor out to talk to them. The husband is really a very nice man, you know." I couldn't answer her. A very nice man just doesn't try to injure his wife or anyone else with his car and excusing him doesn't help him one little bit.

Once we become aware of what we really feel we can help ourselves and other people most if we talk honestly, leaving aside guilt and blame, excuses and accusations. Once we can take responsibility for who we are and what we are, we can begin to accept others in the same way. We can admit that no one can control us except ourselves. No one can live our lives except ourselves.

Women must stop feeling guilty about expressing their own anger and they must stop being the passive recipients of other people's. This is easier said than done and it is perhaps too late for many older women to break their ingrained habits. It certainly seems too late for Ann Landers at any rate. Instead of feeling guilty because the man who beat her up must suffer consequences, the writer of the letter should be taught to feel that she may be protecting other women from similar treatment at his hands later if he has to face the penalties now.

Individual women can do little in the short term about assault and rape, but by talking about the problem together, by educating their husbands, sons and lovers, by writing to law enforcement and legislative bodies, by supporting crisis and anti-rape groups and — above all — by never allowing anybody anywhere to say in their hearing "she must have asked for it", they can change expectations and attitudes which sooner or later lead to changes in actions and laws. Unfortunately, for some at least, women may have to do this at the expense of personal popularity, both socially and at work.

Because I am nobody's slave, nobody can take away my responsibility for living my life as an independent and controlled human being. And I have very often wished that they could since, like almost everyone else, I would love to be protected from life's harsh realities. Nobody can do my living for me, this means nobody can destroy me, but it also means that nobody can save me or totally protect me either.

If we can each get this far in our personal philosophy of life we can make progress as thinking, feeling human beings. We have to try because we are all hurting too much in our mute and often desperate personal cells. There has to be a way, there just has to be one.

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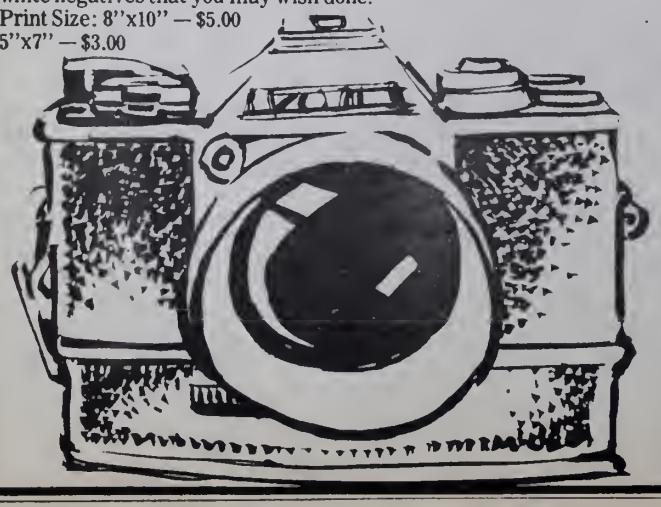


sports

Lacrosse Sweep

By ROB SAVAGE

Last Wednesday, in a double header at Hart House, Erindale won its lacrosse games against Trinity College and New College. Erindale's B division faced violent competition from the aggressive, if not skillful, Trinity, while the A division edged out an expected victory over New College.

Trinity appeared to be fair competition for Erindale and their energy in the last few minutes of play suggested they might be able to tie the game or possibly win. But Erindale's defence remained strong. Trinity's last burst of energy came too late.

Erindale's success could be attributed to goalie Nick Ashley, who is actually a hockey goalie but was able to transfer most of his skills to the lacrosse game. Phil Maguire felt the team was successful because 'theyre play off bound", while Kevin McCallum credited his success to reggae music before practice and the inspiration of mentor Tim Power. "I asked myself, 'what would Tim Power do in a situation like this'?"

Erindale is now2 and 1 in this league.

In the game against New College, Erindale did not play as well as they might have. However, Erindale dominated most of the game and finally defeated New College 16 to 12.

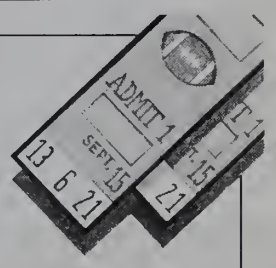
Erindale's defence could have been better at times and New College's defence needed much improvement. At one point, when Tim Power had been called off on a penalty, his brother Jerry was still given plenty of time to set himself up for a goal despite New College's one-man advantage

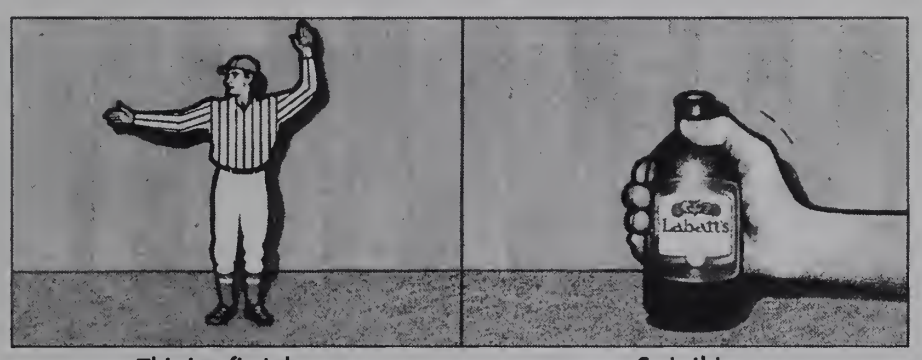
Erindale's most impressive player in this game was John McKay who scored four goals and showed a good, fast, shooting style. New College's best players were Hugh Beaton, New College's main offence, and Brian Parter. Beaton "was hard to keep in check," according to Tim Power.

Erindale might have done better on Wednesday but they were not discouraged. "We were trying some new plays tonight," explained John Robb.

Erindale's A division have been the defending champions for the last six years. They have a 54-3-1 win-loss-tie record.

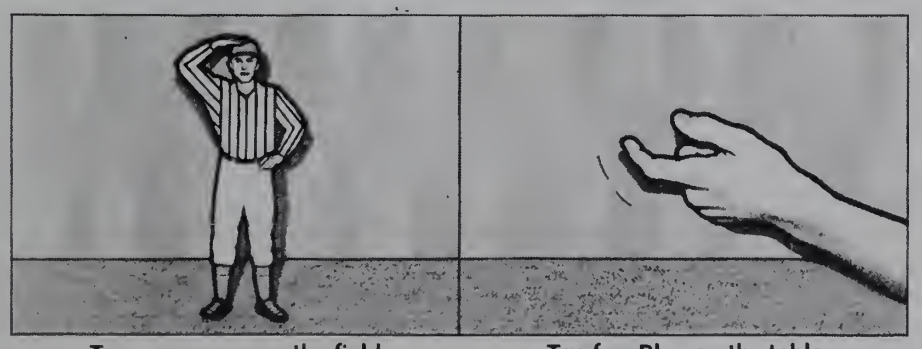
VIEWS FROM THE BLUES.



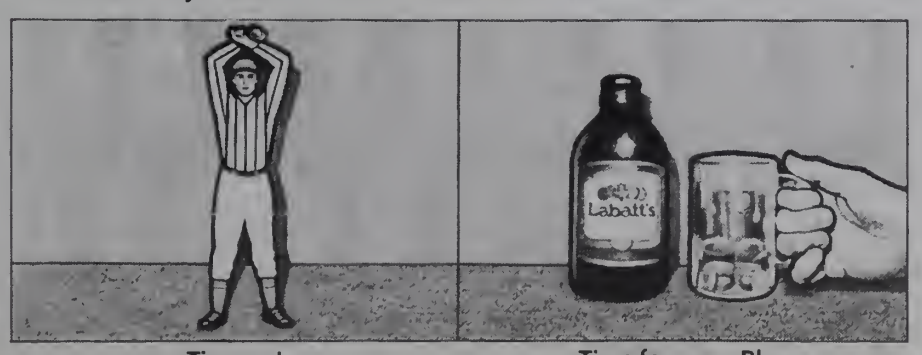


This is a first down. So is this.

This is an incomplete pass. Another incomplete pass.



Too many men on the field. Too few Blue on the table.



Time out. Time for more Blue.

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